











#artsandpeace

12 - 14 May 2025 Caux Palace



PROGRAMME

Please note that this programme is subject to change

DAY 1 - Monday, 12 May

16:00-17:00

Welcome and Connection:

Arriving with Intention: Grounding in nature, self and community and exploring personal change

17:00-18:00

Community Groups

18:00-19:00

Dinner

19:00-21:00

Stage for Change: Theatre, Dialogue, and Healing in Conflict Zones

With Lea BAROUDI, Founder and Director of March Lebanon and Michel ABOU KHALIL, PhD, Director of Swiss Made Culture |

Featuring the documentary "Love and War on the Rooftop in Lebanon"





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DAY 2 - Tuesday, 13 May

07:00-07:30

Greeting the Day Ceremony

08:00-08:50

Breakfast

09:00-10:30

Plenary session: What is arts and peace and why?

Personal stories on intersection between arts and peace, and the strengths and challenges of promoting peace through an artistic process

- Jacqueline COTÉ, President Caux Initiatives of Change Foundation
- Alexandre FASEL, Secretary of State Federal Department of Foreign Affairs, Switzerland
- Kathy JETNIL-KIJNER, poet and climate change activist, Marshall Islands Climate Envoy for the Marshall Islands Ministry of Environment
- Lisa YASKO, Ukraine, Member of Parliament
- Karim WASFI, Cellist, Composer and Conductor, Iraqi State Symphony

10:30-11:00

Tea/Coffee Break

11:00-12:00

Musicking Together

Workshop led by Benjamin BERGEY, Educator, Conductor and Peacebuilder

This workshop is designed to demonstrate, explore, and experience the applications of making music together with the aim of creating a shared experience and common ground. In order to leverage the greatest potential of making music together for peacebuilding efforts, careful and intentional facilitation is needed. This space is open for all and no prior experience in music is required.

























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DAY 2 - Tuesday, 13 May (continued)

12:00-13:00

Lunch

13:30-14:30

Community Groups

14:30-16:00

Masterclass: Peacebuilding through the Arts - No artistic background required John Paul LEDERACH, Professor Emeritus of International Peacebuilding, Kroc Institute University of Notre Dame, US (via video conference)

16:00-16:30

Tea/Coffee Break

16:30-18:00

Exploring Boundaries and Peace through Expressive ArtsWorkshop led by Maruee PAHUJA, Expressive Arts Therapy Practitioner

This workshop invites participants to explore the theme of home, both as a personal space and a concept of belonging, using arts-based methodologies. Through sensory experiences and interactive exercises, participants will reflect on the meaning of home, cross perceived boundaries, creatively destroy and reconstruct homes, and conclude with reflections on peace.

18:00-19:00

Dinner

19:00-21:30

Harmony Beyond Borders: An Evening of Music and Dialogue for Peace

A special evening event will feature music and conversation with world-renowned pianist Khatia BUNIATISHVILI in conversation with Karim WASFI, Cellist, Composer and Conductor of the Iraqi State Symphony Orchestra.

Moderated by Jacqueline COTE, President of Caux Initiatives of Change, and Michel ABOLINIA, Director of Swiss Made Culture.

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DAY 3 - Wednesday, 14 May

07:00-07:30

Greeting the Day Ceremony

07:30-08:00

Inner Reflection and Journaling

08:00-08:50

Breakfast

09:00-10:00

Plenary session: Arts and Healing

- Guila Clara KESSOUS, UNESCO Artist for Peace
- Barry HART, Emeritus Professor of Trauma, Identity and Conflict Studies, Center for Justice and Peacebuilding, Eastern Mennonite University, USA
- Bonface BETI, Artist and Peacebuilder, Immersive Theatre in Conflict Transformation (invited)

10:30-11:00

Tea/Coffee Break

11:00-12:00

Community Groups

12:00-13:00

Lunch

13:00-14:00

The Arts as Icebreaker: Bridging Perspectives for Arctic and Global Solutions

Conversation with:

- · Natascha and Martha CERNY, One Arctic and Museum of Contemporary Circumpolar Art
- Jo Morten KAVEN, Sámi encaustic artist, singer/joiker, and original member of the Sámi band Rolffa
- Lewis CARDINAL, Leader of the Global Indigenous Dialogue

15:00-16:00

Commitments and Closing Plenary

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